

BULLETIN OF THE ART INSTITUTE OF CHICAGO

OCTOBER NINETEEN SIXTEEN



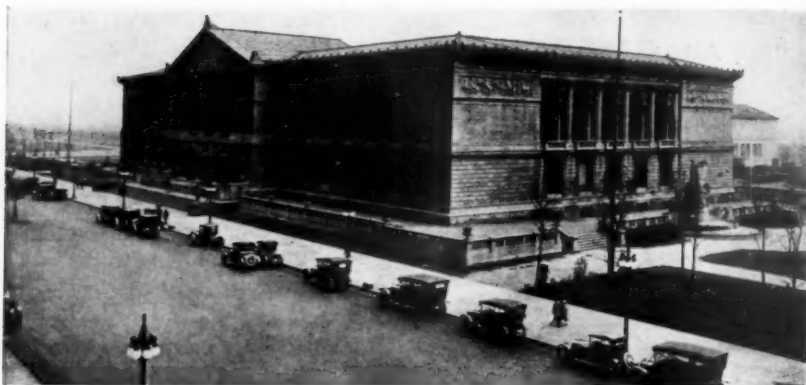
THE EXHIBITION GALLERIES



ISSUED MONTHLY
OCTOBER TO MAY

VOLUME X NUMBER 6

FIFTY CENTS A YEAR
TEN CENTS A COPY



COMING EXHIBITIONS

IN accordance with the custom of recent years, the activities of the Art Institute will commence this season with the exhibition of Applied Arts. For the opening of this fifteenth annual exhibition, a reception to members and their friends will be held Thursday evening, October 12. Thereafter, from October 13 through November 15, the exhibition will be open to the public.

With the growing popular appreciation of handicraft, various museums now recognize the importance, as an art expression, of hand-wrought objects, fashioned on beautiful lines. Among such museums, the Art Institute has been a pioneer, and it is gratifying to observe the constantly increasing enthusiasm that has greeted these annual exhibitions.

Each year an effort is made to emphasize some particular feature of the display. This year special attention will be paid to ecclesiastical exhibits, the in-

tention being to show the possibilities in this class of objects. For the purpose, articles, by the foremost American craftsmen in the various arts contributing to church equipment, are being assembled. With a background of textiles, suggested by old church vestments, various pieces of silver, wood carving, stained glass, embroidery, illumination, and the like, will be presented in a dignified group, apart from the other exhibits.

Besides this ecclesiastical group, there will be, in addition to the usual displays, a collection of California work, assembled by Douglas Donaldson of Los Angeles. This exhibit will comprise among other things illuminations, books, tiles by Ernest Batchelder, and jewelry by Lawrence B. and Mrs. Dixon.

There will be an important exhibit of jewelry and enamel work by Frank Gardner Hale, who will deliver a lecture in Fullerton Hall while the exhibition is in progress. "Jewelry and En-

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amels" will be the subject. Porcelains will be shown by Adelaide Alsop Robineau. There will be pottery, designed by Henry C. Mercer of the Moravian Pottery and Tile Works, book-binding by Harvey S. Chatfield of New York, wrought iron by Samuel Yellin of Philadelphia, and a group representing the industries of the Massachusetts State Sanitaria.

During the period of the exhibition of Applied Arts, the Chicago Ceramic Art Association will hold its twenty-fourth annual exhibition.

November 2 will be the date of the reception for the opening of the twenty-ninth annual exhibition of American Oil Paintings and Sculpture. This exhibition, which will continue until December 7, is expected to be of an exceptionally high standard. During the period of the exhibition as usual, the Atlan Ceramic Club will present, in the northwest galleries, its yearly exhibition of overglaze china decoration. Also, the notable exhibition of American sculpture, collected by the National Sculpture Society and presented in June at the Albright Gallery, will have space in the museum at this time. During the month, also, the McCormick loan collection of Millet etchings will be shown. This group, which will be shown in gallery 45, is the only complete collection of Millet etchings in existence.



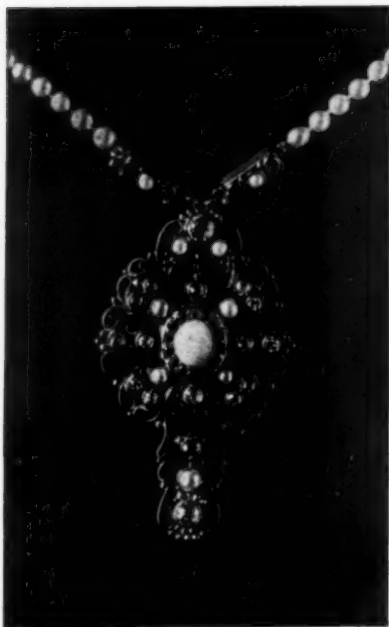
LIZZIE WARNE—BY WILLIAM NICHOLSON
EXHIBITION OF BRITISH PAINTINGS

For the month of December, beginning on the eleventh and lasting through January 1, 1916, there will be six special exhibitions as follows: The California Artists' exhibition, a collection of fifty canvasses, selected by J. Nilsen Laurvik, Director of the San Francisco Art Association; twenty-five or thirty landscapes, depicting a New England countryside from earliest spring through late autumn—the product of this year's work by Wilson Irvine; thirty landscapes by Edward H. Redfield; paintings and etchings by Maurice Sterne; a collection of French cartoons brought together by Abram Poole; and a group of sculpture by Chester Beach.

SUMMER EXHIBITIONS

DURING the summer season the Art Institute was privileged to offer an unusually varied series of exhibitions. As soon as the annual exhibition of work by students of the

School was removed, there was hung a group of posters which were the results of competitive designs exploiting the wonders of electricity. This exhibition was on view from July 14 to 18. Fol-



PENDANT NECKLACE—BY FRANK GARDNER HALE
EXHIBITION OF APPLIED ARTS

lowing it on July 20 and remaining until August 22 was a selection of works from the Swedish exhibition at the Panama-Pacific International Exposition. Two hundred and forty-one exhibits were presented in the collection. During this period, also, there was a group of five paintings by Guy Rose shown in gallery 29. Then, from August 25 to September 25, there was exhibited in Gallery 25 a collection of forty-six paintings by contemporary British artists. Harring-

ton Mann of London is deserving of credit for bringing this group together.

At present, also, there is being shown in Gallery 47 the collection of eighteen canvases by Alson Skinner Clark from the scene of the Panama Canal.

In addition to these special exhibitions, the Institute has again been fortunate in being able to show throughout the summer months portions of valuable collections owned in Chicago. Familiar as these collections are to the art-loving public, they are always welcomed with fresh interest as they return to the museum from year to year.

Mrs. W. W. Kimball's important collection occupied Gallery 27. Adjoining this in Gallery 26, paintings from the collection of Mr. Charles L. Hutchinson were hung. On the walls of Gallery 53 was shown the splendid collection of Mr. Cyrus H. McCormick. From Gallery 43, where it had remained for some months, the choice collection of French Impressionist paintings belonging to Mr. Martin A. Ryerson was moved to Gallery 28. This placing brings Mr. Ryerson's modern collection to the room next to his old masters. In Gallery 43, left vacant by the removal of the French paintings, early nineteenth century English and modern paintings from the Frank G. Logan collection were installed. Since their removal last month, seventeen modern paintings belonging to Mr. Ryerson have been installed in Gallery 43.

NOTES

APPPOINTMENTS — Announcement is made of the appointment of George William Eggers to the office of Acting Director. The former

Secretary, Newton H. Carpenter, is now Business Manager, and William F. Tuttle, for five years Assistant Secretary, succeeds Mr. Carpenter as Secretary.

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THE NEW WING—It is expected that the east wing of the Art Institute will be in readiness for the opening of the exhibition of American Oil Paintings and Sculpture. This addition consists of two stories of two hundred and forty feet in length by fifty feet in width. The first floor, leading from Blackstone Hall on a level with the main floor of the museum, is arranged for the accommodation of applied arts. It will be known as the Frank W. Gunsaulus Hall of Industrial Arts and is the gift of William H. Miner. Eleven galleries with overhead lighting will be on the second floor.

BUILDING ALTERATIONS—Lesser changes in the arrangement of the building have taken place. The Lunch Room has been enlarged so as to include the width of the corridor at the west end, and, directly north of the main lunch room, two smaller rooms, one suitable for clubs and the other for small committees have been provided. There is no doubt that visitors to the museum will be

quick to take advantage of the new accommodations. The service will be under the direction of the School of Domestic Arts and Science. The guards of the museum now have a more adequate room under the stairway in the basement. The chairs in Fullerton Hall have all been freshly covered.

THE SUNDAY CONCERTS—The afternoon concerts, which will again be orchestra concerts, will be played by ten or more members of the Chicago Orchestra under the direction of Walfried Singer. The Sunday evening opera concerts will be under the direction of Miss Henriette Weber. The plan of former seasons will be carried out with the introduction of prominent singers and soloists and ensemble of string and piano. An added feature this season will be an occasional appearance at these concerts of the newly organized Carollers.

These concerts are entirely supported by the receipts at the door and members are not admitted on membership tickets.



FLOWER PIECE—BY MRS. D. MANN
EXHIBITION OF BRITISH PAINTINGS

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DEPARTMENT OF MUSEUM INSTRUCTION—The regular weekly classes will resume their meetings the first of October. There are classes for the study of the history of art, illustrated either by objects in the museum or by slides and photographs, every morning at half-past ten and on several afternoons at half-past two. In addition there are Sunday evening classes for those unable to attend during the week. Much interest in the museum has been shown on the part of clubs and organizations in the city, evidenced by the numerous engagements made for the coming year.

There will be classes for children and the customary talks to the groups from the Chicago Public Schools. Special attention, also, is called to the series of three lectures to be given by Mrs. Hall. These will be delivered in Fullerton Hall for young people—children of the members—from nine to sixteen years of age. Subjects are given on page 210.

✓ **MR. CAMPBELL'S APPOINTMENT**—Edmund S. Campbell has been made head of the Chicago School of Architecture. Mr. Campbell studied at the Massachusetts School of Technology and later at the School of Fine Arts in Paris. Before coming here, three years ago, he taught in the Carnegie Institute of Technology.

THE BUCKINGHAM COLLECTION—A series of exhibitions of Japanese color prints from the Clarence Buckingham collection will be made during the coming season in Gallery 46. The first of these will be installed about the middle of October and will consist entirely of prints by Utamaro.

A PROBLEM—One of the most difficult tasks confronting museums and libraries—particularly the latter—is the problem of protecting the resources of the institution without destroying the atmosphere of welcome which should prevail.

During the past few weeks the Ryerson Library has been addressing itself to this problem with special attention and to such good purpose that stolen books to the number of sixty or seventy per cent of last year's losses have actually been recovered, and those who removed them from the library apprehended and dealt with in accordance with their transgression. Nor has the constructive character of the work ended here. A definite insight is being gained into the character of the persons removing books in this way, and into the conditions which prompt the acts.

THE ART STUDENT—The students of the Art Institute School in their magazine, *The Art Student*, are introducing into their circle a social force not unlike the periodicals, which give to larger communities their community consciousness. If this alone were the achievement of this little magazine, its existence would be justified. It is proven, however, that the moment such a service is performed on a small scale with efficiency, its force spreads beyond the bounds first conceived, and a larger outer circle derives benefit from its existence. The consciousness of this fact has doubtless been the compelling force which has drawn a considerable number of the friends of the Art Institute to encourage the magazine in substantial ways.



LANDSCAPE IN SEINE AT OISE—BY COROT
CHARLES L. HUTCHINSON COLLECTION

OBIERUNT A. D. MCMXVI—Since the publication of our last Bulletin, the Institute has lost through death two of its trustees. Mr. Chauncey J. Blair, who was a Governing Life Member, as well as Trustee, died May 10. His death was followed in three days by that of Mr. Bryan Lathrop, also a Trustee and Governing Life Member.

Resolutions on the death of Mr. Blair were drawn as follows:

"The members of the Board of Trustees of The Art Institute of Chicago mourn the loss of their fellow member, Chauncey Justus Blair, who died in Chicago on the tenth day of May of this year.

"Mr. Blair became a Governing Member of the Art Institute in 1883 and

twenty years later, a Governing Life Member. In 1897 he was elected a Trustee and for nineteen years served ably and faithfully in that capacity. He was a liberal contributor to the funds of the Institute and at all times manifested great interest in its service to the community. Mr. Blair's sterling character won at once the esteem of those who came in contact with him, and his un-failing kindness and courtesy called forth the warm friendship of every member of this Board.

"To all this, the members of the Board desire to testify by spreading upon its minutes this memorial, and they direct that a copy of it be sent to Mr. Blair's family with the expression of their deepest sympathy."

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The following resolutions on the death of Mr. Lathrop were adopted:

"The trustees of the Art Institute of Chicago record, with sorrow, the death on May 13, 1916, of their associate, Bryan Lathrop.

"Mr. Lathrop was a conspicuous figure in this community. His sympathies were catholic in everything pertaining to the betterment of civic life, but he was essentially a lover and patron of the arts.

"For more than twenty-two years he served as a generous and devoted Trustee of the Institute. As Bryan Lathrop's

devotion to this institution is attested to by his long and efficient service as Trustee, here on the minutes of the Art Institute we record our appreciation of his character and our love for the friend and companion. We are glad that he lived and it was our privilege to know him."

DEATH OF NORMAN W. HARRIS—
Another valued friend of the arts, Mr. Norman W. Harris, died July 15. Mr. Harris, who was a Governing Life Member of the Institute, endowed the Norman Wait Harris Prize fund.

ANNOUNCEMENT
EXHIBITIONS

OCTOBER, 1916, TO JANUARY, 1917

The exhibition of Applied Arts will open with a reception on the evening of Thursday, October 12, 1916.

The annual reception at the opening of the exhibition of American Oil Paintings and Sculpture will take place Thursday afternoon, November 2, 1916.

Besides the permanent exhibitions in the museum, the following special exhibitions will be held before the holidays:

September 26 to October 15—Exhibition of paintings of the Panama Canal by Alson Skinner Clark.

October 12 to November 15—(1) Fifteenth annual exhibition of Applied Arts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Twenty-fourth annual exhibition of the Chicago Ceramic Art Association.

November 2 to December 7—(1) Twenty-ninth annual exhibition of American Oil Paintings and Sculpture.

(2) Twenty-fourth annual exhibition of china painting by the Atlan Ceramic Club of Chicago (to November 26 only).

(3) Exhibition of American sculpture, assembled by the National Sculpture Society.

(4) Exhibition of Millet etchings from the collection of Mr. Cyrus H. McCormick.

December 11, 1916, to January 1, 1917—(1) California Artists' exhibition, assembled by J. Nilsen Laurvik, San Francisco.

(2) Exhibition of paintings by Wilson Irvine, Chicago.

(3) Exhibition of paintings by Edward W. Redfield, Center Bridge, Pennsylvania.

(4) Exhibition of paintings and etchings by Maurice Sterne, New York.

(5) Exhibition of French cartoons, collected by Abram Poole, Chicago.

(6) Exhibition of sculpture by Chester Beach, New York.

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LANDSCAPE—BY INNESS
CYRUS H. MCCORMICK COLLECTION

LECTURES ON SCULPTURE

Lorado Taft, sculptor, Chicago—"Modern sculpture." Ten lectures, illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons, beginning October 13, at 4 o'clock.

These lectures are a part of a course repeated every two years. Special topics appear on page 210.

LECTURES FOR CHILDREN OF THE MEMBERS

Mrs. Herman J. Hall, Art Institute, Chicago—"Hero" series. Three lectures, illustrated by the stereopticon, for young people between the ages of nine and sixteen. For topics and dates, see page 210.

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LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

October

10 Tues.	Mrs. Herman J. Hall.	Heroes in Art.
13 Fri.	Lorado Taft.	Gothic sculpture in France.
17 Tues.	Henry Turner Bailey.	An art-educational foundation.
20 Fri.	Lorado Taft.	Sculpture of the Renaissance in France.
24 Tues.	Frank Gardner Hale.	Jewelry and enamels.
27 Fri.	Lorado Taft.	French sculpture, 17th and 18th centuries.
31 Tues.	Prof. Wilson S. Naylor.	The paintings of George Frederick Watts.

November

3 Fri.	Lorado Taft.	Contemporary French sculpture.
7 Tues.	Dudley Crafts Watson.	Forty of the world's great pictures.
10 Fri.	Lorado Taft.	Contemporary French sculpture.
14 Tues.	Mrs. Herman J. Hall.	Heroines in art.
17 Fri.	Lorado Taft.	Contemporary French sculpture.
21 Tues.	Orchestral Concert.	
24 Fri.	Lorado Taft.	German sculpture.
28 Tues.	Mitchell Carroll, Ph. D.	The arts and crafts of the pre-Homeric ages.

December

1 Fri.	Lorado Taft.	English sculpture.
5 Tues.	Edward H. Griggs, A. M., D. Litt.	The master mind: Leonardo da Vinci.
8 Fri.	Lorado Taft.	American sculpture.
12 Tues.	Edward H. Griggs, A. M., D. Litt.	Benvenuto Cellini: The artist in the Florentine Renaissance.
15 Fri.	Lorado Taft.	American sculpture.
19 Tues.	Mrs. Herman J. Hall.	The Christ Child in art.

Orchestra concerts, Sundays at 3:30 and 4:45 p. m., beginning October 15.
Admission 10 cents.

Opera concerts, Sundays at 8 p. m., beginning November 5. Admission 25 cents.

SUNDAY AFTERNOON AND EVENING CONCERTS

Sunday afternoon and evening concerts, now under the auspices of the Art Institute, formerly of the Chicago Woman's Club, will be given every Sunday afternoon at 3:30 and 4:45, each to last one hour, beginning October 15. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5 is the date arranged for the first of this series, which will continue throughout the winter season. Admission to Fullerton Hall, afternoon 10 cents; evening 25 cents.



LANDSCAPE WITH CATTLE—BY VAN MARCKE
FRANK G. LOGAN COLLECTION

LIFE AND GOVERNING LIFE MEMBERSHIPS

The largest fund of the Art Institute is the Life Membership Fund. This is invested and the income only is used in the support of the museum. At the time of the last issue of the Annual Report in January, there were one thousand, one hundred and sixty-six Life Members, and since then there has been an increase of one hundred and eighty-four. The Life Membership Fund now amounts to \$219,000.

The list of Life Members added from January 1 to September 1 is as follows:

Frederick C. Aldrich
W. H. Aldrich, Jr.
George Alexander
Peirce Anderson
H. C. Arms
Mrs. James J. Armstrong
Frank T. Baird
P. L. Batty
B. E. Bensinger
Joseph H. Biggs
Samuel H. Bingham
Miss Amelia Birk
Edward J. Birk
Mrs. Elizabeth Birkhoff
Alfred O. Blaich
L. E. Block
Austa Boyesen
H. A. Brassert
Robert Brewster
Philip Britten

Mrs. James C. Brooks
Dr. E. M. Brown
J. M. Brown
Carl Buehler
John Burnham
Curtis B. Camp
Oscar P. Chamberlain
R. G. Chandler
H. A. Ghetham
Charles S. Clark
A. Clover
Mrs. Elizabeth Sprague
Coolidge
A. F. Cox
Dr. Alexander R. Craig
A. E. Cross
Frank S. Cunningham
John T. Cunningham
Abel Davis
Lewis M. DeCosta

Mrs. Byard Detlor
Mrs. Charles L. Dougherty
Ervin Dryer
Joseph Dux
George M. Eggleston
Dr. Daniel N. Eisendrath
Harry Epstein
R. W. Evans
Harrie E. Everett
Shirley Farr
Dr. Gilbert Fitz-Patrick
L. P. Friestedt
Carl A. Gaensslen
W. Giertsen
William L. Gregson
E. T. Gundlack
Walter C. Gunn
James X. Gunning
Charles R. Hall
Robert F. Hall

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S. H. Harris
Squire Rush Harris
Milton L. Hartman
Miss Levanche Dunham
Hawes
Max Henius
Frederick C. Hibbard
Col. Biscoe Hindman
Mrs. Mary Wood Hinman
Horace B. Horton
Mrs. M. J. Huber
Harry H. Hussey
James A. Hynes
Mrs. T. H. Ingwersen
Emil H. Ingwersen
L. T. Jaques
John F. Jelke
Edward Ayer Johnson
Hosmer Ayer Johnson
John F. Jorn
Joseph Joyce
Bertha Junge
Francis T. A. Junkin
Miss Louise Kaminski
J. E. Kavanagh
D. J. Kennedy
Elisabeth Gurnsey Kimball
Frederick E. King
Mrs. Charles G. King
Thekla S. Kjellberg
F. S. Kretsinger
Charles Krutchoff
E. H. Kuttner
Joseph V. Lawrence
Morris F. Levy
Miss Helen V. Loring

W. W. McFarland
Z. E. Martin
William C. Mason
Mrs. Russell J. Mathias
Gerhardt F. Meyne
Mrs. William H. Miner
Will S. Moffatt
Mrs. Gilpin Moore
Mrs. Emma H. Morrison
C. H. Morse, Jr.
Robert H. Murray
Dr. Anna F. Novak
Heaton Owsley
I. Newton Perry
Mrs. Edward Petersen
J. N. Pierce
Maurice Pincoffs
W. H. Plunkett
Charles Pope
M. Milton Portis
James A. Pugh
William R. Ramsey
W. W. Rathborne
Ernest Reckett
T. Regensteiner
Frank A. Rehm
J. M. Riel
Arthur Roberts
William Robertson
W. P. Rogovsky
James Rosenthal
J. F. Rowley
Mrs. Arthur Ryerson
Otto Schaefer
Julius Schwill
Miss Mildred Schoenfeld

Robert L. Scoles
Mrs. Louise J. Seckel
C. B. Shaffer
Angus Ray Shannon
Walden W. Shaw
Joseph M. Sherburne
Mrs. E. J. Sherwin
Aaron M. Sick
Joseph Simons
Frederick E. Smith
Thomas S. Smith
H. L. Stevens
Charles J. Stromberg
Miss Marion Talbot
Robert Tarrant
John H. Taylor
Robert J. Thorne
Mrs. Francis E. Thornton
Averell Tilden
Mrs. Edward Tilden
W. H. Titus
Charles D. Townsend
John Tredwell
Dr. Daniel D. Van Degrift
Miss Emma C. Upp
Carl J. Walker
J. A. Walker
A. L. Webster
H. H. Williams
Mrs. Russell Willson
Peter T. Young
Harold Zeiss
William Zelosky
W. F. Zimmerman, Jr.
Walter R. Zitzewitz

NEW GOVERNING LIFE MEMBERS

Mrs. John Jay Borland
William V. Kelley

Louis E. Laffin
Paul Schulze

SCHOOL

APPPOINTMENT OF SUCCESSOR TO MR. MULLIGAN — Albin Polasek has received the appointment to succeed the late Charles J. Mulligan as instructor in charge of the Department of Modeling and Sculpture in the school of the Art Institute.

Mr. Polasek is a native of Fremstat, Moravia. After having had a technical training in the carving of wood and

stone, he entered the Pennsylvania Academy of Fine Arts in 1905. In 1907, 1908, and 1909, he was awarded the William E. Cresson Foreign Traveling Scholarship. In 1910, he was the successful competitor in sculpture for the American Academy in Rome scholarship of three years. He received Honorable Mention in the Paris Salon of 1913, a silver medal at the Panama-Pacific Inter-

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national Exposition, the Widener Memorial Gold Medal at the annual exhibition of the Pennsylvania Academy in 1915. He is a member of the Architectural League of New York, and of the National Sculpture Society, and is represented in the permanent collections of the Metropolitan Museum and the Pennsylvania Academy of the Fine Arts of Philadelphia.

NEW TWENTY-FIVE CENT PIECE—
It is gratifying to learn that Hermon A. McNeil, a former student of the School, has designed the new twenty-five cent piece for the Government.

NEW CHORAL SOCIETY ORGANIZED—
The Carollers, consisting of members of the Art Institute, students of the Art Institute and various music schools of the city, will meet in the Club Room of the Art Institute at 6:30 p. m. on Wednesdays, beginning October 4. The number of this society is limited to sixty members. Dues for the season are one dollar. For further information, inquiry may be made at the office of the Institute.

THE LIBRARY

DURING the summer months nearly four hundred books have been added to the library. Orders were received without difficulty from England and France and one consignment, containing orders for the past year, from Germany. Among those worthy of special mention, is the set of books on the treasures of the Vatican "Collezioni archeologiche artistiche e numismatiche dei Palazzi apostolici." This set treats of the Vatican collections

of ivories, coins, mosaics, Etruscan antiquities, the frescoes, and paintings of the museums. Profuse illustrations, many in color, add greatly to the value of the work.

A five volume work of French 16th century crayon drawings preserved in the Museum Condé at Chantilly is composed entirely of portraits of notable men and women at the Court of Valois and recreates for us the atmosphere of French court life of this period. The work includes one volume of text and four volumes of plates.

Prof. Venturi's monumental work on the Story of Italian art now includes seven volumes. The first volume was issued in 1901 and Part 4 of volume 7 was completed in 1915. This set, so far published, treats of Italian art from its beginnings to the end of the fifteenth century. The work is very fully illustrated. Volume seven covers fifteenth century painting, and contains over 3,000 illustrations.

Of special interest to the student of prints is the "Florentine picture chronicle" a series of 99 drawings by Maso Finiguerra, reproduced from the originals in the British museum. A number of additions has been made to the collection of costume books. These include costumes of China and France, peasant costumes of Holland, Switzerland, and Italy and an unusual work on the Pontifical court.

PHOTOGRAPH AND LANTERN SLIDE DEPARTMENT— About three hundred photographs of Chicago have been added to the collection. These include views of office buildings, residences, department stores, hotels, and civic buildings,

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as well as views of streets. Some photographs of the best known of the old California missions have also been added.

There have been few accessions of lantern slides as most of the time and effort has been spent on making a catalogue. It was necessary to devise a classification scheme and to verify the attributions of all slides. From February 1 to September 1, there have been four

thousand, three hundred and one slides classified and catalogued. By October 1, all the slides on architecture will have been catalogued and the card index will be ready for use by the public. Work on the slides of paintings is now in progress. This catalogue has long been needed to facilitate the reference work, and it is hoped that in time it may be printed in sections for circulation.

ACCESSIONS TO THE LIBRARY

The following books are among those added from April 1 to September 1.

- Aldridge, H. R.—Case for town planning. 1915.
 Alexander, William — Costume of China. 1805.
 Arnavon, L., coll.—Catalogue des anciennes faïences de Moustiers & Marseille. 1902.
 Art work of Louis C. Tiffany. 1914.
 Baum, Julius — Die Stuttgarter Kunst der Gegenwart. 1913.
 Beegle, Mary Porter & Crawford, Jack Randall—Community drama and pageantry. 1916.
 Beruete y Moret, A. de & Mayer, A. L.—Die Gemäldegalerie des Prado in Madrid. n. d.
 Brown, G. Baldwin—The arts of early England. 4v. 1903-1915.
 Chase, Joseph Cummings—Decorative design. 1916.
 Clark, Eliot—Alexander Wyant. 1916.
 Collezioni artistiche, archeologiche & numismatiche dei Palazzi Pontifici. 9v. 1907-1915.
 Cox, Raymond—Les soieries d'art depuis les origines jusqu'à nos jours. 1914.
 Dänische Maler von Jens Juel bis zur Gegenwart. n. d.
 Elderkin, G. W.—Problems in Periclean buildings. 1912.
 Finiguerra, Maso—Florentine picture-chronicle. 1898.
 Fowler, Harold North—History of sculpture. 1916.
 Gleizes, Albert & Metzinger, Jean—Cubism. n. d.
 Greeven, H.—Collection des costumes du royaume des Pays-Bas. 1826.
 Hawara portfolio. Paintings of the Roman age. 1913.

- Hermanin, Federico—Giambattista Piranesi, architetto ed incisore. 1915.
 Hind, Arthur M.—Van Dyck. His original etchings and his iconography. 1915.
 Jackson, Sir Thomas Graham—Gothic architecture in France, England and Italy. 2v. 1915.
 Joly, Heri L. & Kumasaku, Tomita—Japanese art and handicraft. Loan exhibition, October-November, 1915. 1916.
 King, L. W. & Hall, H. R.—History of Egypt, Chaldea, Syria, Babylonia & Assyria in the light of recent discovery. n. d.
 Kurth, Julius—Die Wandmosaiken von Ravenna. 1901.
 Labitte, Alphonse—Les manuscrits et l'art de les orner. 1893.
 Le Breton, Gaston—Le musée céramique de Rouen. 1883.
 Lessing, Julius—Orientalische Teppiche. 1891.
 Luer, Herm. & Creutz, Max—Geschichte der Metallkunst. 2v. 1904-1909.
 Malaguzzi-Valerie, Francesco—La corte di Ludovico il Moro Bramante e Leonardo da Vinci. 1915.
 Mather, F. J.—Estimates in art. 1916.
 Molinier, Émile—Venise. Ses art décoratifs, ses musées et ses collections. 1889.
 Moreau-Nélaton, Étienne—La cathédrale de Reims. n. d.
 Moreau-Nélaton, Étienne—Crayons français du XVI^e siècle conservés au Musée Condé à Chantilly. 5v. n. d.
 Morin-Jean—La verrerie en Gaule sous l'empire Romain. 1913.
 Nebbia, Ugo—La scultura nel duomo di Milano. 1908.
 Newmarch, Rosa—Russian arts. n. d.
 Osborn, Henry Fairfield—Men of the old stone age. 1916.

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Palladio, Andrea—I quattro libri dell' architettura di Andrea Palladio. 1790.

Parkyn, Ernest A.—Introduction to the study of prehistoric art. 1915.

Pennell, Elizabeth Robbins—Nights. 1916.

Phillips, Lisle March—Form and colour. 1915.

Pound, Ezra—Gaudier-Brzeska. 1916.

Raccolta di costumi religiosi e civile della corte Pontificia. n. d.

Rappoport, S.—History of Egypt from 330 B. C. to the present time. n. d.

Ricci, Corrado—Die Florentiner Gemäldesalerien. n. d.

Ricci, Corrado—La pinacoteca di Brera. 1907.

Ruskin, John—Complete works. 1891.

Sack, Eduard—Giambattista und Domenico Tiepolo. 1910.

Sand, Maurice—History of the harlequinade. 1915.

Schäfer, Heinrich—Ägyptische Goldschmiedearbeiten. 1910.

Sirén, Oswald—Leonardo da Vinci. The artist and the man. 1916.

Supino, I.—Le sculture delle porte di S. Petronio in Bologna. 1914.

Swiss-Italian costume book. n. d.

La Sylphide, 1840-1853, 20v. 1840-1853.

Tilney, Frederick Colin—Appeal of the picture. n. d.

Venturi, A.—Storia della arte Italiana. v. 1-3, 5-7. 1901-1914.

Vignola, Iacomo Barozzi da—Regola delli cinque ordini d'architettura. n. d.

Ward, Clarence—Mediaeval church vaulting. 1915.

Weigmann, Otto A.—Sion Longley Wenban. 1913.

Wulff, Oskar—Altchristliche und Byzantinische Kunst. 16 pts. 1914.

ATTENDANCE

MUSEUM—The number of visitors at the museum during the period from April 1 to September 1, 1916, was as follows:

22 Sundays	100,657	4,575
54 other free days	192,718	3,568
70 pay days	33,225	474
	326,600	

LIBRARY—The number of visitors in Ryerson Library during the period from April 1 to September 1, 1916, was as follows:

		Monthly Average
Day attendance		
Students	12,403	2,480
Consulting visitors	8,254	1,650
Evening attendance	1,857	371
Sunday attendance	3,422	684
	25,936	

SCHOOL—The attendance in the summer school, from June to September, 1916, was as follows:

Day School	Men	Women	Total
Academic	51	128	179
Designing	4	31	35
Normal	3	46	49
Modelling	2	14	16
Juvenile	16	30	46
Ceramic		21	21
Pottery	3	13	16
Architecture	15	1	16
	94	284	378
In two classes	2	29	31
Corrected Total	92	255	347

The evening school was discontinued during the summer term.



BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE ART INSTITUTE OF CHICAGO A MUSEUM AND SCHOOL OF ART OFFICERS

President	CHARLES L. HUTCHINSON
Vice-Presidents	MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Auditor	WILLIAM A. ANGELL
Business Manager	NEWTON H. CARPENTER
Secretary	WILLIAM F. TUTTLE
Acting Director	GEORGE W. EGGERS
Curator of Decorative Arts	MISS B. BENNETT
Curator of Temporary Exhibitions	CHARLES H. BURKHOLDER
Membership Clerk	MISS GRACE M. WILLIAMS
Librarian	MISS SARAH L. MITCHELL
Dean of the School	THEODORE J. KEANE

The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 6; Sundays from 12:15 to 10 p. m. Admission is free at all times, to members and their families and to public school teachers in groups or accompanied by classes, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of ten dollars a year. Life Members pay one hundred dollars and are thenceforth exempt from dues. Governing Members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested and the income only expended. Benefactors are persons who have contributed \$25,000 or more.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, and to the use of the Ryerson Library upon art.

MUSEUM INSTRUCTION

Visitors desiring to see the collections under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 14.

Terms: One dollar per hour for four persons or less. For groups of more than four, twenty-five cents a person; clubs of less than forty, five dollars; of over forty, ten dollars. Instruction in the regular weekly classes, three dollars for twelve lessons; no single tickets. Groups from schools, two dollars. Time limit for all classes: one and one-half hours.

LIBRARY

The Ryerson Library, containing about 10,000 volumes, 32,000 photographs, and 14,000 lantern slides on art and travel, and the Burnham Library, containing about 2,000 volumes on architecture, are open every day, including Sundays, and Monday, Wednesday and Friday evenings. The collections of photographs and lantern slides are available as loans. A room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to assist in investigation.

PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum, 238 pages and 49 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell.	
Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Anders Zorn.	
Wallace L. DeWolf Collection	25c
Catalogues of current exhibitions	5c to 50c

BULLETIN

The Bulletin is published eight times a year, monthly from January to May and from October to January. The Bulletin is sent regularly to all members; to others the price is ten cents a copy, fifty cents a year postpaid.

REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (32 subjects at 25c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 205 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

SCHOOL

The School, in the same building, includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information, catalogues and circulars of instruction may be obtained of the School Registrar.

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